



BRAND STYLE GUIDE

The following is an identity and brand system for V-NOCH Premium Vodka. This was created to hope display the brand in a consistent and recognizable way.



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LOGO

V-NOCH identity consist of a Logo, construction, usage, along with a primary mark. The logo mark itself is available when it is used with intention as visual focus.



This logo has two meaning behind the construction. The primary visual; is a triangle representing the mountains of Russia, the interlocking lines are a silhouette of a fox head, the first flavor created by V-NOCH. While still looking like a crystal, showing the purity and clarity of the vodka after it's been distilled.



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LOGO CONSTRUCTION

This logo was constructed using Adobe Illustrator, and the set measurements are locked to preserve a consistent design over all platforms.







LOGO USAGE

How we use our logo is crucial in keeping its visual meaning and identity in tact. While we can alter certain aspects of the logo without losing impact and recognition, these options are limited. The following guidelines should always be your first







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Clear Spacing

When the logo is used, it should be sufficiently isolated from illustrations the minimum distance is 0.5 inches or The logo must be at least 20% of the logo mark away from illustrations, photographs, rules, page edges, or other type.

Preferred Usage

The preferred use of the signature is the primary colors with the assigned typeface on a light background. This application of the logo should always be considered as the first design option.

LOCATION LOCKUPS

The minimum size for logo lockups.





Minimum Length 1 inch



V

N

0

C

μ



INTEGRITY OF THE MARK

Don't start making things up, the following are not acceptable when using the mark.

Do not stretch the logo



Do not rotate mark to any degree



Do not pair with non approved typefaces





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Do not scale smaller than predetermined



Do not place over complex photography



Do not reduce opacity



PRIMARY AND COLORS

The primary mark for V-NOCH is the crystallized triangle along with the other colors based on the flavor of the vodka.







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COLORS

Color should be used in these for all branding elements. Use the specified codes, along with the appropriate pairing.





CloudBerry Green



TYPOGRAPHY

ANURATI should primary be used for headlines, intended to mimic the mark and the distilled process.

Aviner Book is to be used for large body copy and subtext.

ANURATI Main

VILP3CDE5GHINKVAO2O22L0///XXZ



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AVENIR BOOK Body Copy

ABCDEFGHIJKL MNOPQRSTUVW XYZ

abcdefghijkl mnopqrstuvw xyz

1 2 3 4 5 6 7 8 9 0

PHOTOGRAPHY

The V-NOCH experience calls for full bleed color, minimal photography. Photography can satisfy not just the lust for adventure and the experience the customer will have while drinking.



High Contrast/ Full color images are enhanced by adding contrast to give a bold and exciting look.

Subject/ shots are used to create a sense of being on the platforms.



any photography with natural lighting to give it a warm and natural feeling



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- Natural Lighting/ is important to light Black and White/ images show to
 - class, and age of the vodka. Tradition
 - has not changed but the drinkers have. Everyone can enjoy.

BOTTLE IMAGERY

Using animals native to Russia creates a journey the consumer will have. The Stylized animals are representing the spirits of the Russian forest, creating the vodka.



The Bear// The Bear is a powerful totem, inspiring those who need it the courage to stand up against adversity. As a spirit animal in touch with the earth and the cycles of nature, it is a powerful guide to support physical and emotional healing.

a great foreteller of weather conditions. Also







MATERIAL

To create a mythical feel and capture luxury only to top brand material is used, Pearl paper and other mineral papers are made to create an iridescent shine though the bottles.





















3-D Rendering Animation

Created by Madison Christiansen. A three-dementianal rendering was created to show the full scope of the product. Her site can be located here.



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Advertisements Interior and Outdoor

The only way to reach audiences is through advertisements. V-NOCH uses a variety of methods to reach consumers. Print basted, both interior and outdoor advertisements as well as social media.













Commercial

Capturing a brand in a single bottle dose need accompanying visuals. All video footage in following video is royalty free found on PexelVideos



